

Nicolás Gerardi Rousset
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EDUCATION

PhD Student 2024–2029

University of Miami, Miami, Florida

Master of Fine Arts in Spanish Creative Writing 2022–2024

University of Iowa, Iowa City, Iowa

GPA: 4.00

Licenciatura in Latin American Literature, Major in Linguistics 2007–2013

Universidad Católica Andrés Bello, Caracas, Venezuela

ACADEMIC AND PROFESSIONAL EMPLOYMENT

Teaching Assistant 2024–2029

University of Miami, Miami, Florida

Research Assistant and Social Media Manager 2023–2024

University of Iowa, Iowa City, Iowa

Spanish Teaching Assistant (Undergraduate Instruction) 2022–2023

University of Iowa, Iowa City, Iowa

Storyteller, Copywriter, and Editorial Designer 2021–2022

GMB Real Estate, Tulum, Mexico

Created concepts for real estate developments from initial brief to final brochure.

Editor and Editorial Designer 2018–2020

Hola Tulum Magazine, Tulum, Mexico

Coordinator and Graphic Designer, Art Department 2014–2018

British Council, Caracas, Venezuela

Managed website and cultural programming aimed at violence prevention through youth creative engagement.

Research Assistant 2008–2010

Contemporary Art Museum of Caracas, Caracas, Venezuela

PUBLICATIONS — BOOKS

"II Mostra Virtual de Poesia Visual." Universidad Federal Fluminense, Brazil. 2023

"Quién Mora En Estas Islas? Archipiélago Taller de Poesía." Limo(s)Editions, Mexico. 2022

David Tah Balam. "Tulum, Tierra y Manglar." Limo(s)Editions, Mexico. [Editorial Designer] 2022

"Uy, Uy, Uy, Ur, Ur, Ur." Limo(s)Editions, Mexico. 2020

Jacob Van Meurs. "El nuevo mundo desconocido." Limo(s)Editions, Mexico. [Editorial Designer] 2020

David Tah Balam. "Le K'ino' Tooj." Limo(s)Editions, Mexico. [Editorial Designer] 2019

"Viaggio a Tulum." Limo(s)Editions, Mexico. 2019

PUBLICATIONS — ARTICLES

- "Yucef Merhi y la tradición tecnopoética venezolana." Digital edition. December 25. 2025
- "Composición Regenerativa." Mollusca Sustrato de Estudios. Digital edition, Venezuela. August 16. 2020
- "Le kaxaan mako'ob: Los que Exploran." Colección Patricia Phelps de Cisneros. Digital edition, Mexico. July 22. 2019
- "Mauricio Ceppi: Video Mapping Pioneer." Backroom Caracas. Digital edition, Venezuela. April 5. 2017
- "Tactics of Access." Backroom Caracas. Digital edition, Venezuela. September 3. 2016
- "Caribe Pop Starter Pack: A Manifesto." Mediatico. Digital edition, United Kingdom. February 22. 2016
- "Yucef Merhi: Nuestra deficiencia es moral." Revista Ojo. Print edition, Venezuela. July 8. 2014
- "Manual de Sobrevivencia Digital." Revista Ojo. Print edition, Venezuela. September 10. 2014
- "La odalisca Salvaje." Revista Ojo. Print edition, Venezuela. March 11. 2012
- "La Poética de Cárcel." Revista Ojo. Print edition, Venezuela. November 5. 2012
- "El Secuestro del Intelectual." Revista Ojo. Print edition, Venezuela. December 3. 2012

GRANTS AND FELLOWSHIPS

- Digital Humanities Summer Scholarship. University of Miami. To develop the inaugural podcast on Techno-Poetics in the Caribbean. 2026
- Artpace Residency Grant. San Antonio, Texas. Interactive media commission for Hydra by Violette Bule. 2025
- Digital Humanities Summer Scholarship. University of Miami. 2025
- Ruth Davis Summer Fellowship. University of Iowa. For the book project *Prácticas Migratorias*. 2023
- Letterpress Scholarship. La Ceiba Gráfica, Veracruz, Mexico. 2022

AWARDS AND HONORS

- Best Graduate Student Data Visualization for C.O.M.A.R.. Annual Interactive Media Showcase, University of Miami. 2025

CONFERENCE PRESENTATIONS AND INVITED TALKS

- "Caribbean Techno-Poetics in the 1990s: Kamau Brathwaite, Yucef Merhi, and Eduardo Kac."** 2025
The Caribbean Digital XII. Northeastern University, December.
- "Techno-Poetics in the Caribbean: The Sycorax Community."** 2025
43rd Annual West Indian Literature Conference. University of Miami, August.
- "Hostile Technologies: Digital Authoritarianism and the Disabling of Identity in the Archives of Violette Bule and Faride Mereb."** 2025
Department of Modern Languages and Literatures. University of Miami, February.
- "Cruce Prim23."** 2023
Roundtable Discussion, CWS MFA and PhD Programs. New York University and University of Iowa, April.
- "CaribePop Manifesto."** 2022
Panel Discussion. Fotofocus Biennial. University of Cincinnati and Northern Kentucky University, October.
- "Malas Impresiones."** 2019
Independent Publication Fair. Yucatán, Mexico, September.

“I Congreso Nacional de Historia, Teoría y Crítica del Arte.” 2015
Universidad de Los Andes. Venezuela, April.

“Seminario Fundación Cisneros: 'Promesas De Lo Público'.” 2013
Central University of Venezuela. November.